

RATIONAL & IRRATIONAL

21st November to 5th December 2007 (Except Sunday)

KARTICK CHANDRA PYNE

Art is the outcome of the artist's subconscious conception blended with his own creative impulse.

Art is never appreciated through logic, yet it is never illogical. It may not be possible for an artist to explain his composition which he creates through realization. There should remain something untold in a composition. This secrecy leaves a scope to judge a composition according to the individual taste in fine arts.

A picture is self-explanatory through its colours and lines, light and shade. Everything is explained in the form and figure composed by an artist. The Artist often expresses the surrounding natural themes and objects as viewed from his particular angle of vision. Nature expresses herself differently from time to time. Similarly an artist's expressions also vary from time to time through his composition or creation.

Contemporary Masters on Kartick Chandra Pyne

Kartick Pyne's paintings are of varied styles. All of them show his skill in the use of lines, colours and compositions; they differ only in styles. While some may be classical, others folkish.

He is a splendid draughtsman; the form corresponds to his particular mental state. One day, casually, I raised the issue before him. He took a brief pause and then said "an artist can paint a theme in various styles; that depends on his intention."

Kartick Pyne is not only a creative artist but also an explorer

Ganesh Pyne

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Kartick Pyne remained neglected for long, outside the domain of the contemporary well established painters and we have come to appreciate him much later. But this should not have been so. I had heart-felt reverence for this publicity-shy, dedicated painter. That he gets his due recognition today has glorified my cherished respect. His paintings, though inspired by modernism, retain the simplicity of folk art and are replete with unlabored originality. Though his paintings are full of novelty, they are spontaneous, fired by creative imagination and bear no scars of strife.

Ganesh Haloi

Kartick Pyne is a very special artist. For the last four decades he has been painting. Largely keeping himself far from the lime light, his painting has continuously reflected the kind of idea and imagination, form and image that are all very personal. This fills us with wonder, and he is without a parallel at home and abroad. His form and image are all purely indigenous. A world of supernatural beauty, birds and trees are found in his paintings side by side with a wonderful use of colour and imagery. And he has drawn this all with strength and suppleness.

Jogen Chowdhury